

# ВТОРОЙ КЛАСС

Тональность До мажор: Размеры  $\frac{2}{4}$ ,  $\frac{3}{4}$ ,  $\frac{4}{4}$

95 Оживленно Русская плясовая песня «Ах ты, береза»

Exercise 95 consists of two staves of music in 2/4 time. The tempo is 'Оживленно' (Allegretto). The title is 'Русская плясовая песня «Ах ты, береза»'. The melody is written on a treble clef staff with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. There are two 'v' marks above the first and second staves.

96 Подвижно О. Берндт. «Зайчик»

Exercise 96 consists of two staves of music in 2/4 time. The tempo is 'Подвижно' (Allegretto). The title is 'О. Берндт. «Зайчик»'. The melody is written on a treble clef staff with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. There are four 'v' marks above the first and second staves.

97 Умеренно Русская народная песня «Не тесан теремок»

Exercise 97 consists of two staves of music in 2/4 time. The tempo is 'Умеренно' (Moderato). The title is 'Русская народная песня «Не тесан теремок»'. The melody is written on a treble clef staff with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. There is one 'v' mark above the first staff.

98 Медленно Песня донских казаков

Exercise 98 consists of two staves of music in 2/4 time. The tempo is 'Медленно' (Adagio). The title is 'Песня донских казаков'. The melody is written on a treble clef staff with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. There is one 'v' mark above the first staff.

99 Довольно скоро Русская народная песня «Вянули весельца»

Exercise 99 consists of two staves of music in 2/4 time. The tempo is 'Довольно скоро' (Allegretto). The title is 'Русская народная песня «Вянули весельца»'. The melody is written on a treble clef staff with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. There is one 'v' mark above the first staff.

The second staff of exercise 99, continuing the rhythmic accompaniment from the first staff.

100 В темпе марша Русская народная песня «Ах ты, хмель мой, хмелек»

Exercise 100 consists of two staves of music in 2/4 time. The tempo is 'В темпе марша' (Allegretto). The title is 'Русская народная песня «Ах ты, хмель мой, хмелек»'. The melody is written on a bass clef staff with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. There is one 'v' mark above the first staff.

The second staff of exercise 100, continuing the rhythmic accompaniment from the first staff.

101 Умеренно Чешская народная песня «Наш Адамка»

Exercise 101 consists of two staves of music in 3/4 time. The tempo is 'Умеренно' (Moderato). The title is 'Чешская народная песня «Наш Адамка»'. The melody is written on a treble clef staff with a key signature of one sharp (F#). The first staff contains the main melody, and the second staff contains a rhythmic accompaniment. There is one 'v' mark above the first staff.

The second staff of exercise 101, continuing the rhythmic accompaniment from the first staff.